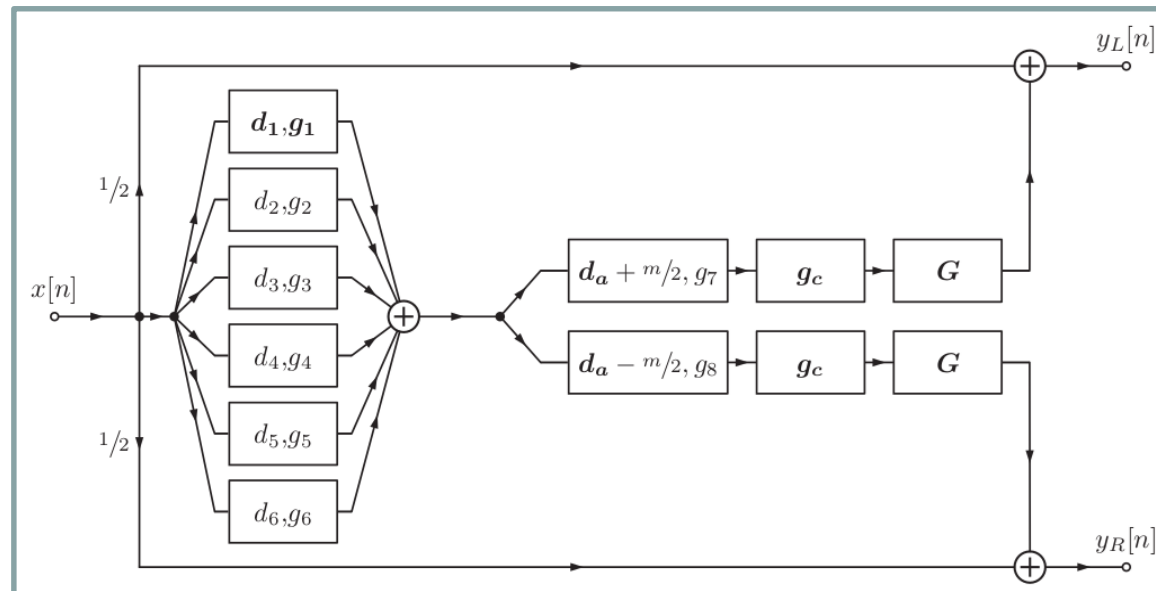


A machine-learning approach to application of intelligent artificial reverberation



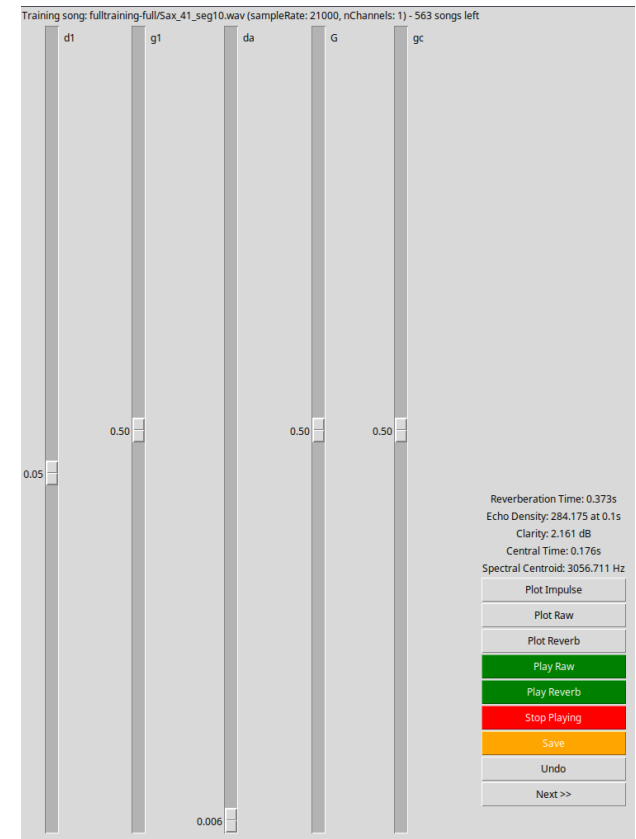
Emmanouil Theofanis Chourdakis

- Estimation of low level filter coefficients from impulse response (IR) characteristics
- Automatic Application of Reverberation on audio files based on previous examples



Automatic artificial reverberation

- IR Parameters (RT60, ED, C, Tc, SC) to filter coefficients (gains & delays)
 - Numerical optimization problem
- Learning by examples
 - Asked 3 experts to apply reverb
 - Supervised Learning (SVMs/HMMs)
 - Input: 31 Audio related features
 - MFCCs, ZCR, CF, ...
 - Output: Filter parameters
 - Evaluation: Listening Tests
 - 16 Test Subjects
 - 33 Audio Segments
 - 8 stimuli (inc. reference & anchor)



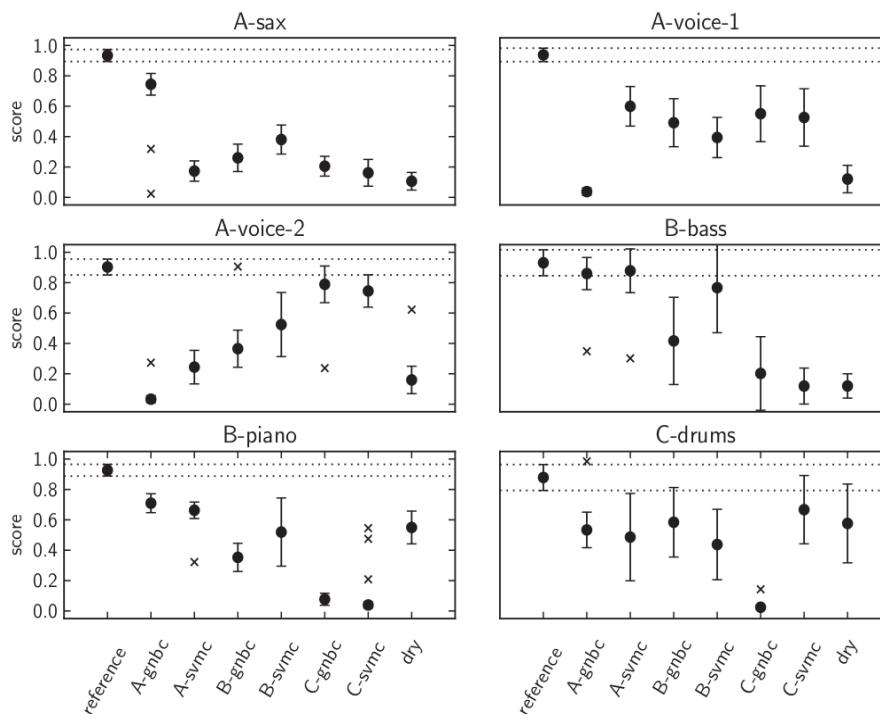
Results and conclusion

Table 6. Weighted f1-scores for the user-trained models. Highest scores for each user are in bold. $|C|$ is the number of classes calculated for each user.

User	$ C $	GNB	SVM	HMM	HMM ^{SVM}
A	30	0.79	0.73	0.06	0.11
B	22	0.74	0.66	0.17	0.16
C	32	0.81	0.84	0.12	0.18

Table 7. MSEs for the user-trained models. Lowest MSEs for each user are in bold. $|C|$ is the number of classes calculated for each user.

User	$ C $	GNB	SVM	HMM	HMM ^{SVM}
A	30	0.0104	0.0138	0.0510	0.0568
B	22	0.0141	0.0226	0.0538	0.0386
C	32	0.0087	0.0091	0.0444	0.0480



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