From teeth to scrolls to film

Graham Davis



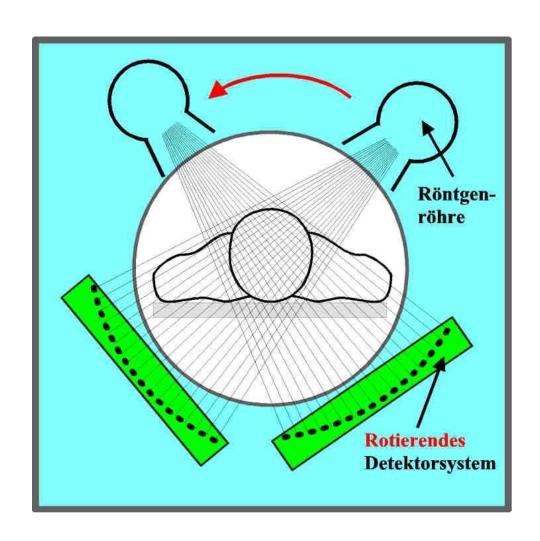


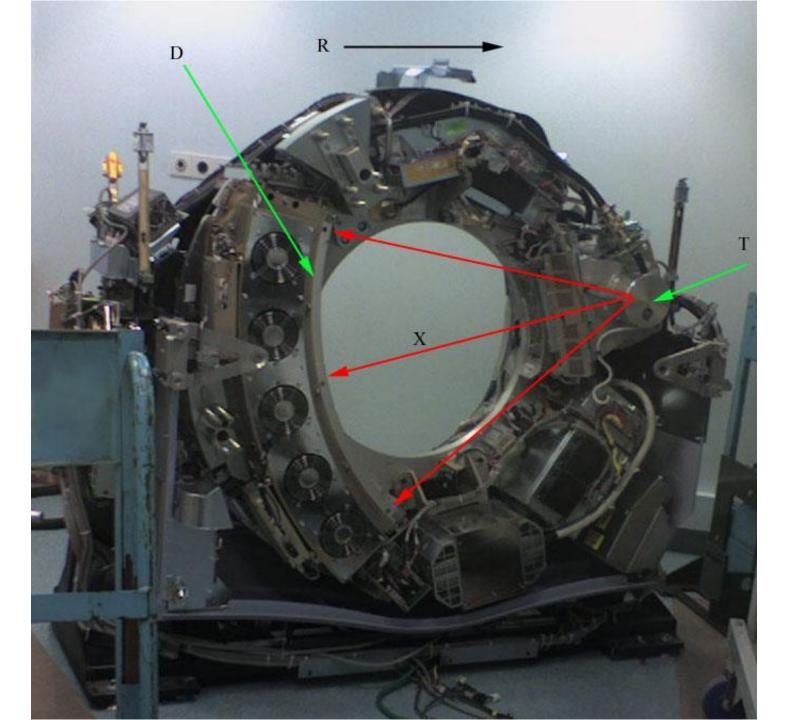
Medical Computed Tomography









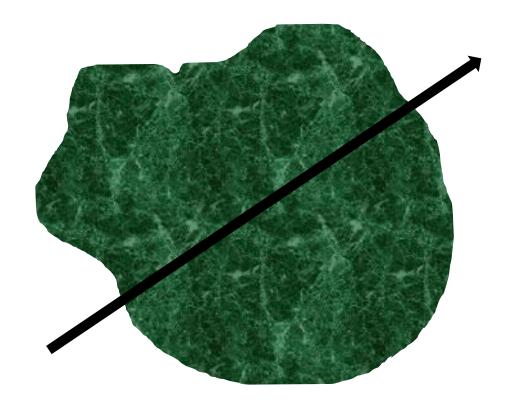




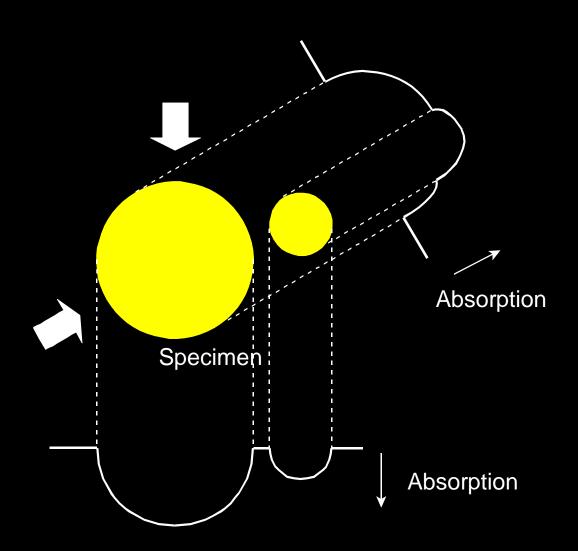




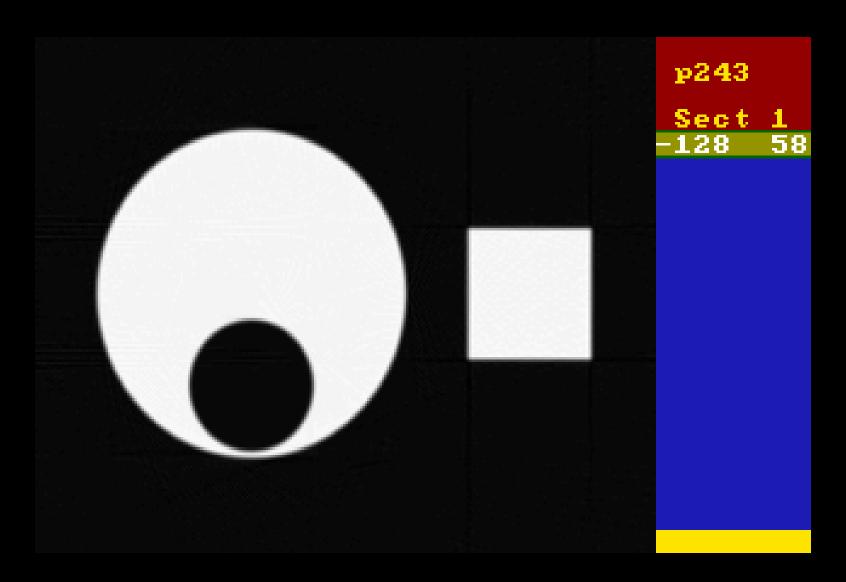
Line Integral Principle

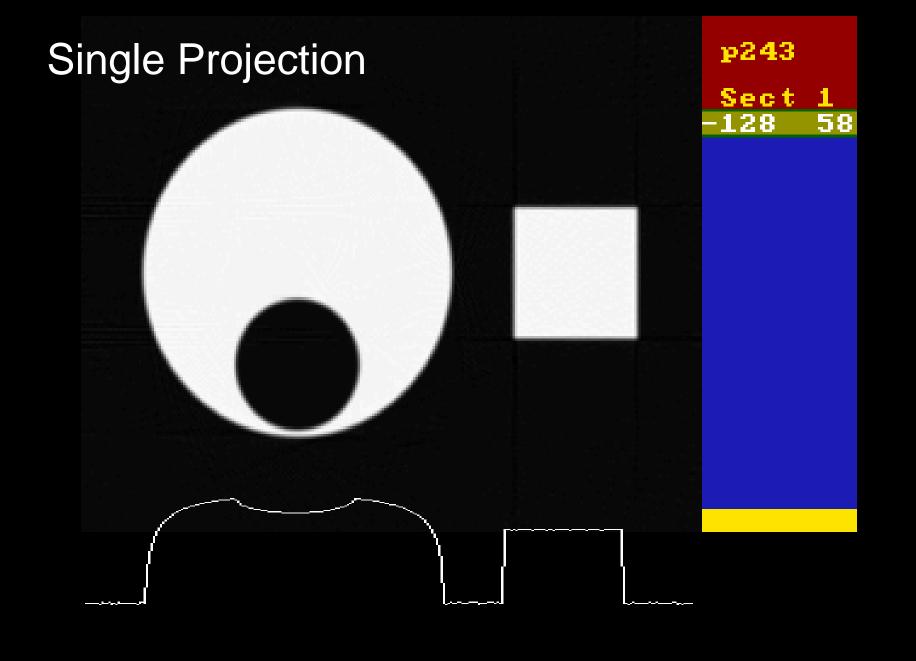


 $Attenuation = \log \frac{I_0}{I}$

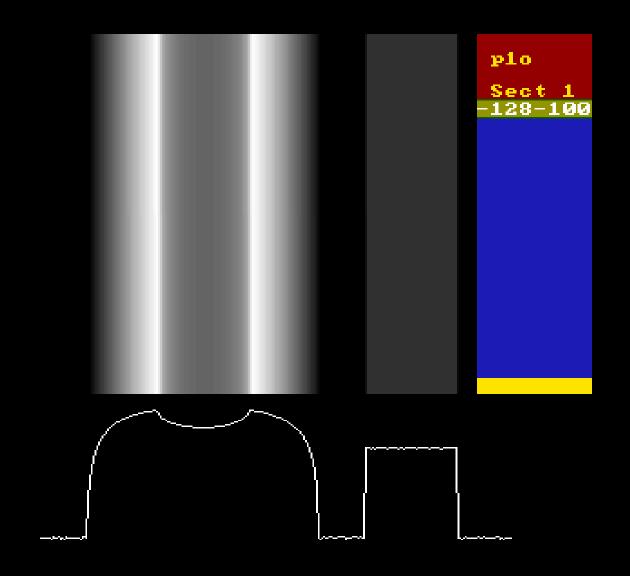


Test Specimen

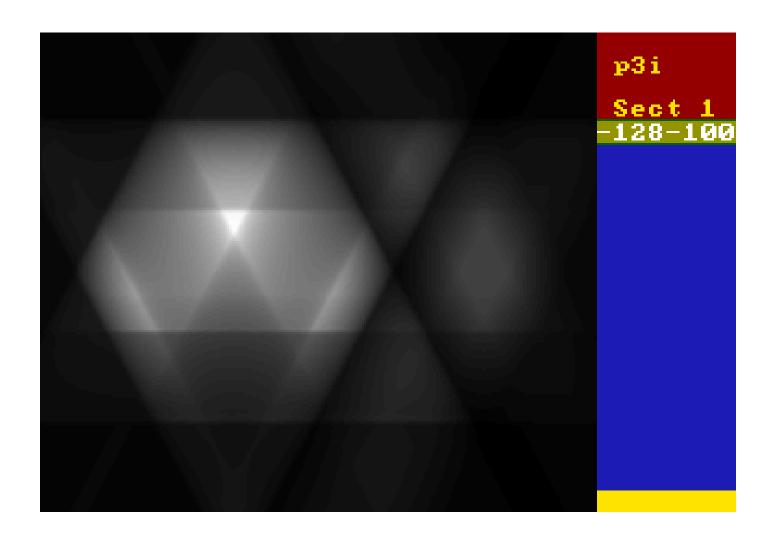




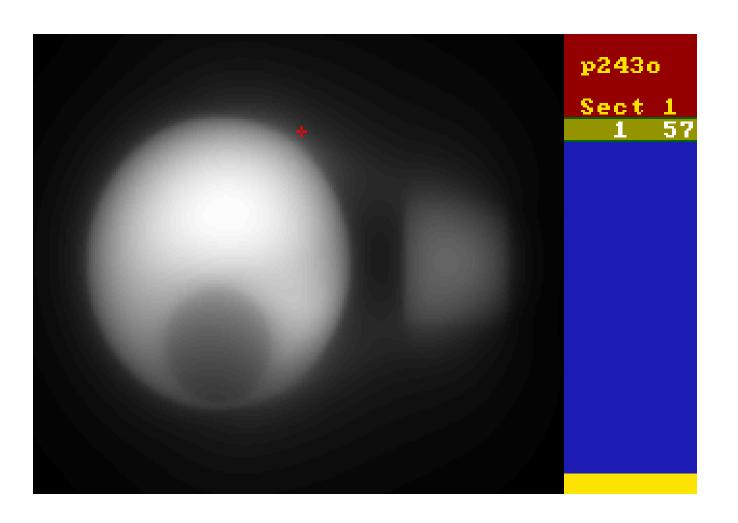
Back Projection



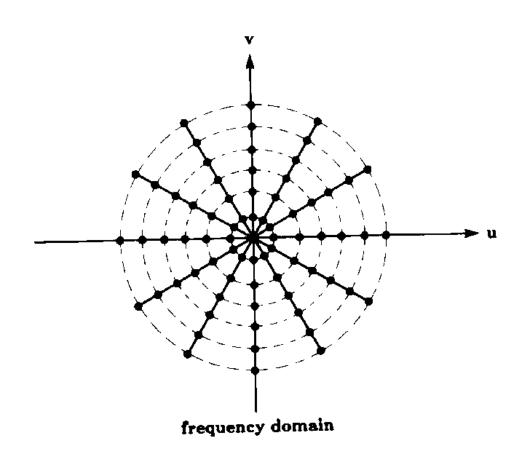
3 Projections

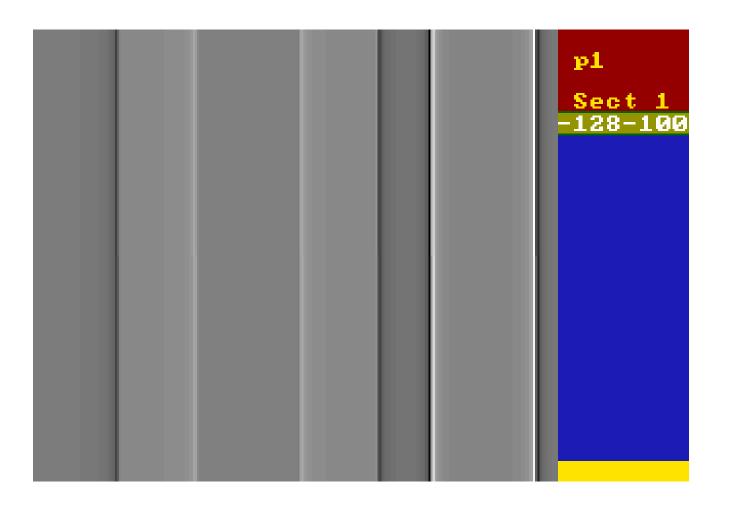


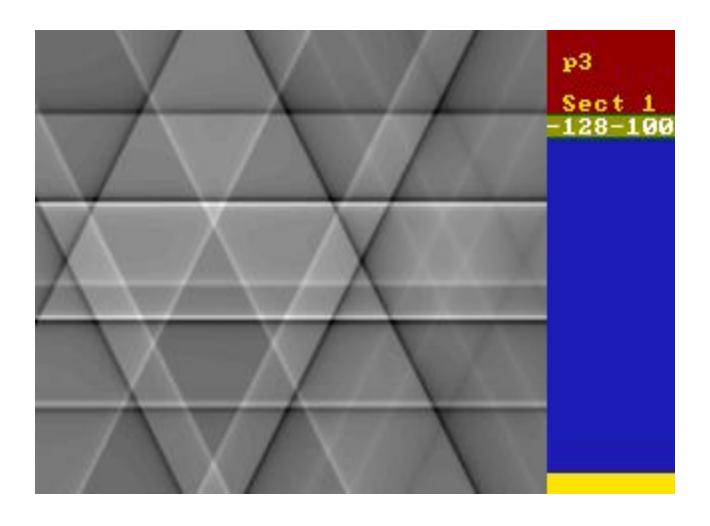
Lots of Projections

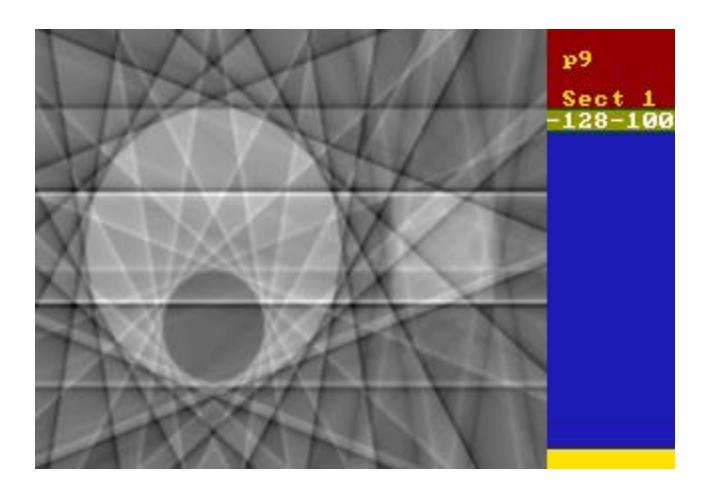


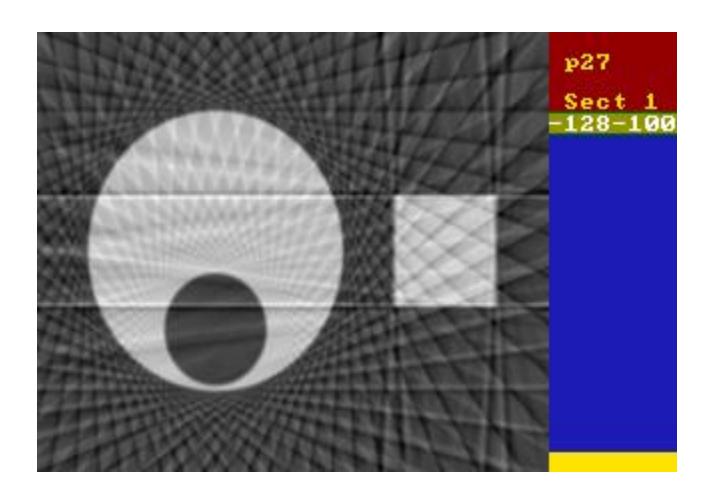
Projections in frequency domain

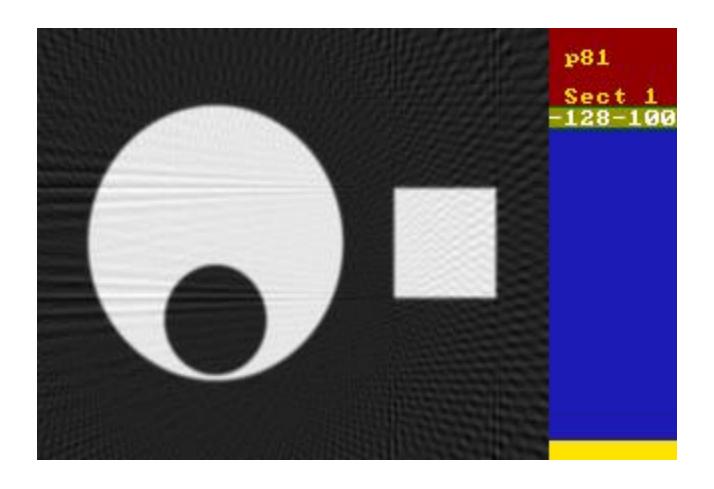


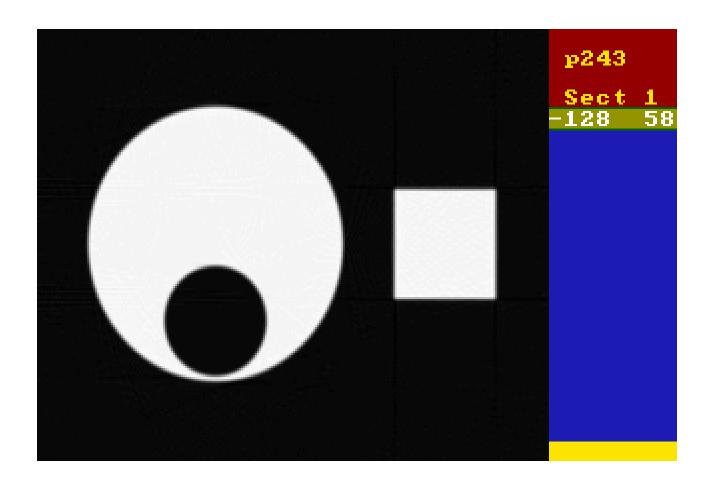




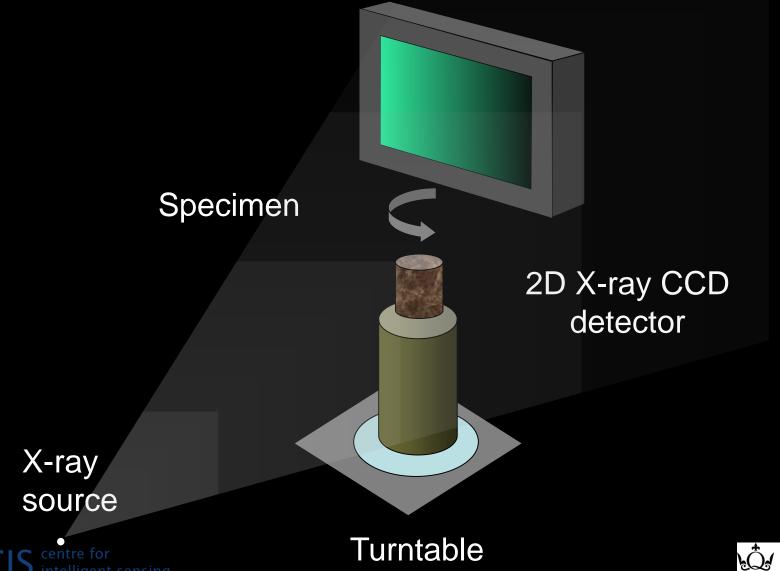






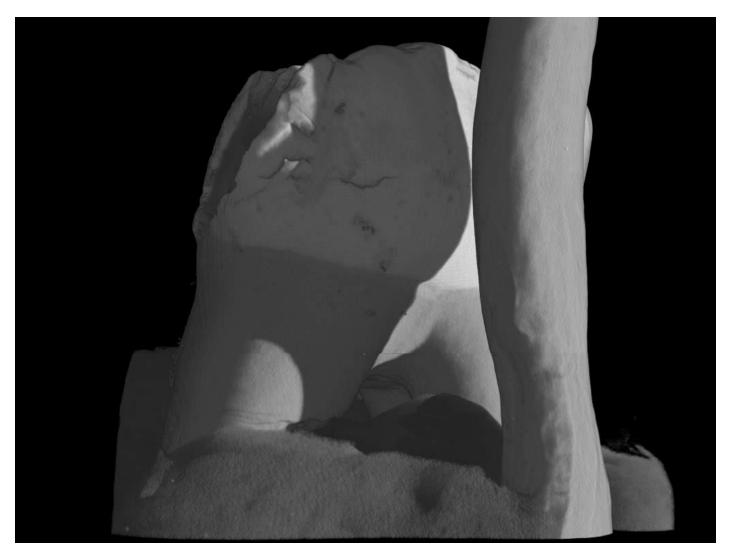


TDI scanner





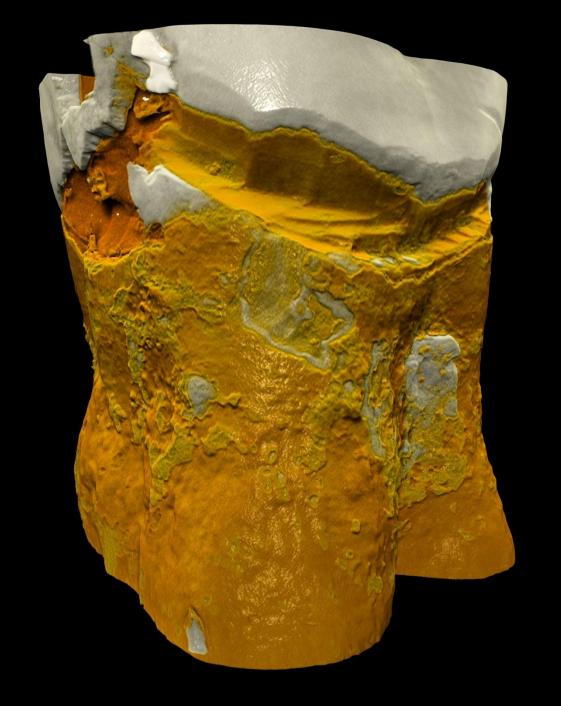
Applications in dentistry

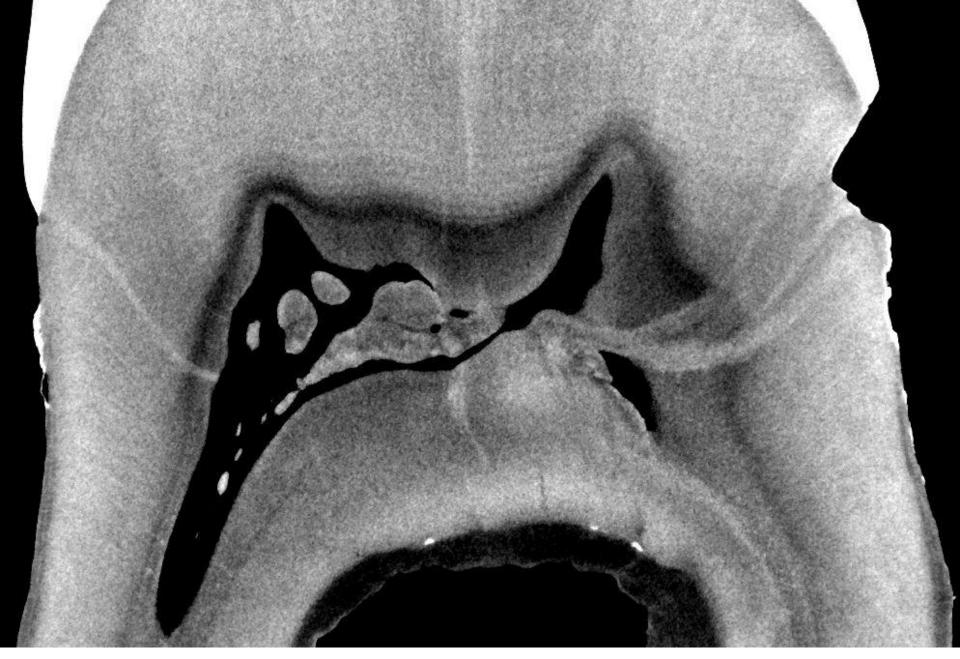








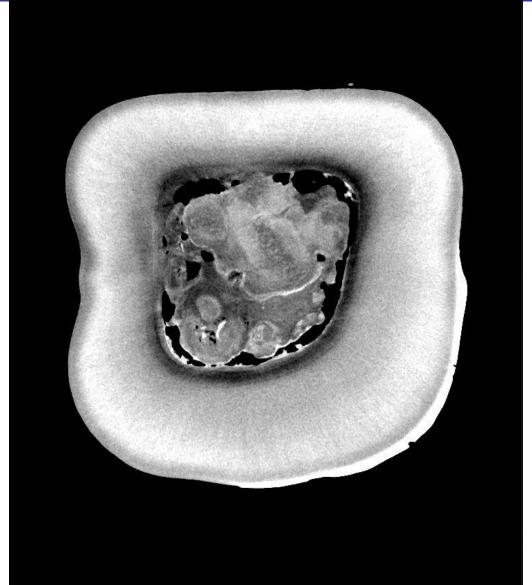








Applications in dentistry







The Apokalypto Project

What's unreadable?

Simple answer?

A small percentage of an archive's holding.

Potentially hundreds or thousands of heritage items.

Parchment scrolls. Birch bark rolls. Textiles. Codices.

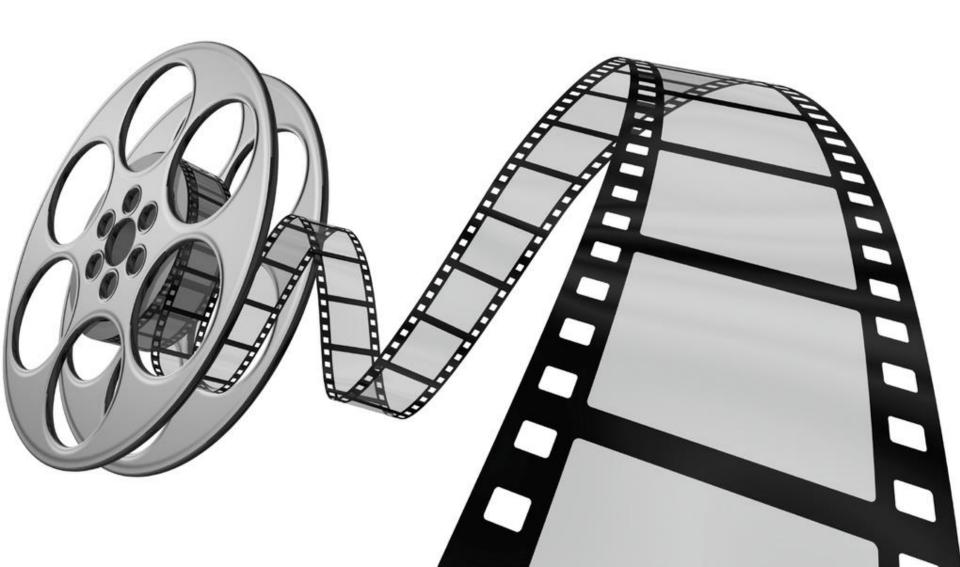




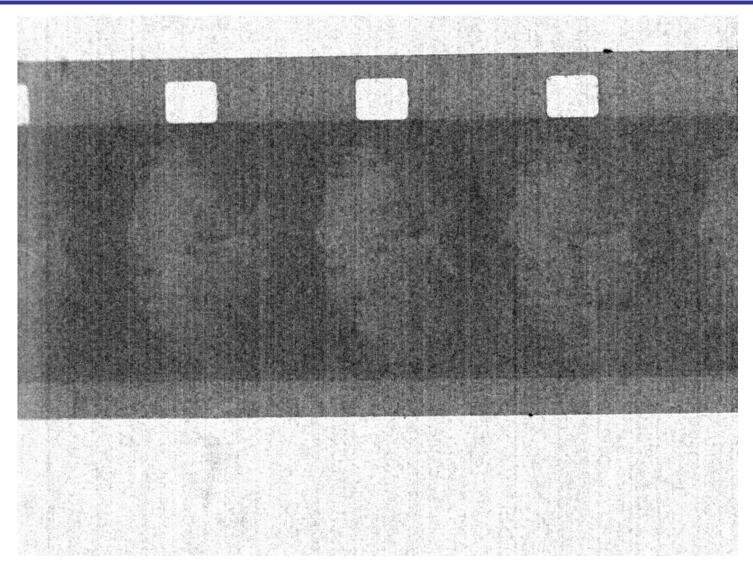




A new challenge



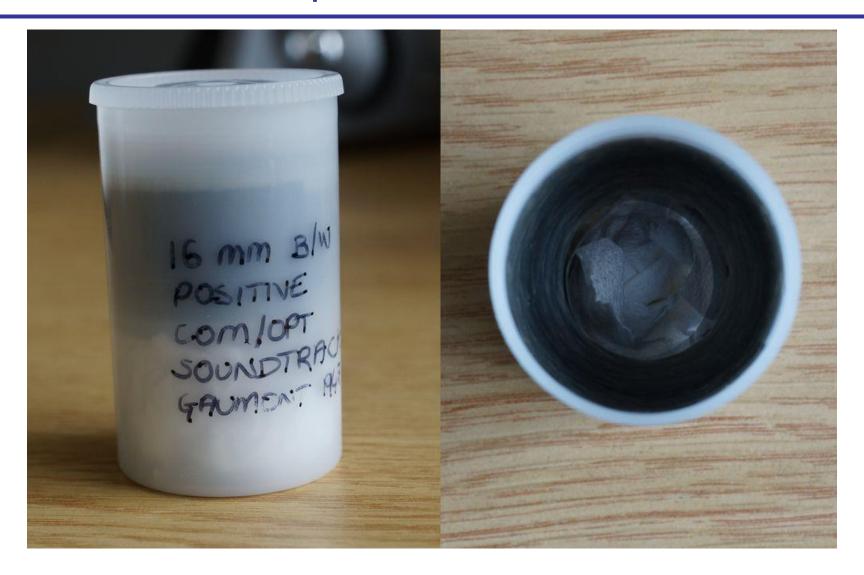
Single projection of 8 mm film







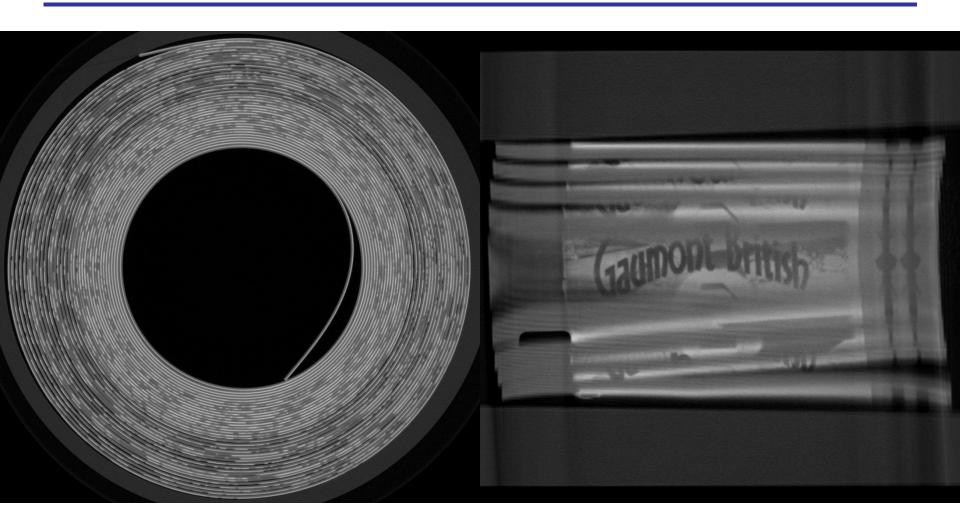
16 mm film sample





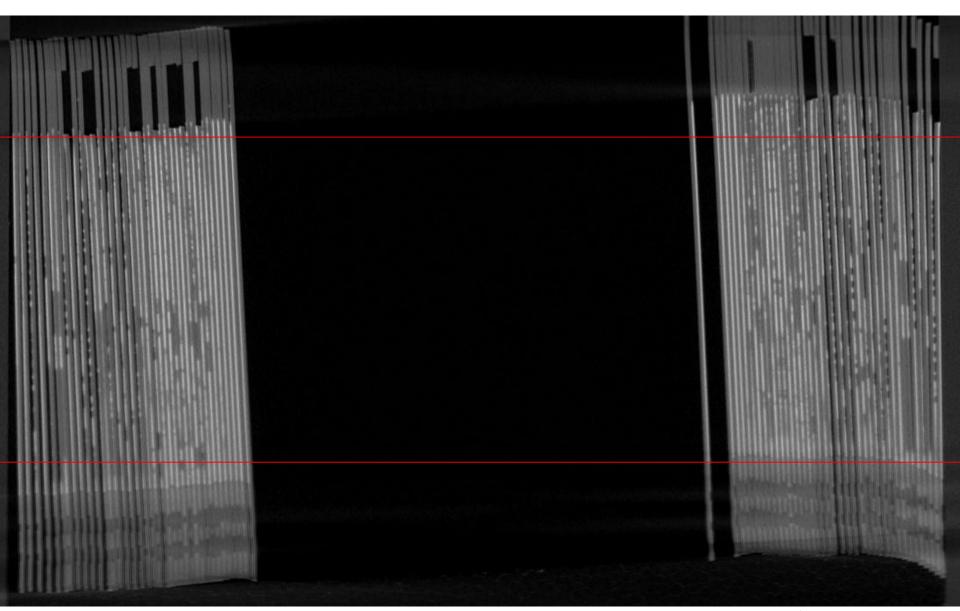


X-ray microtomography of 16 mm film



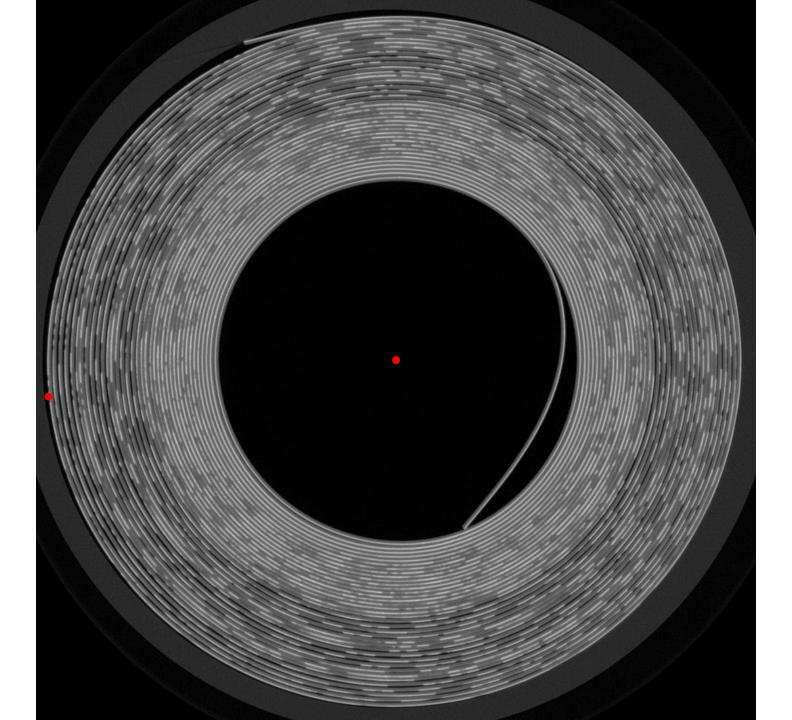


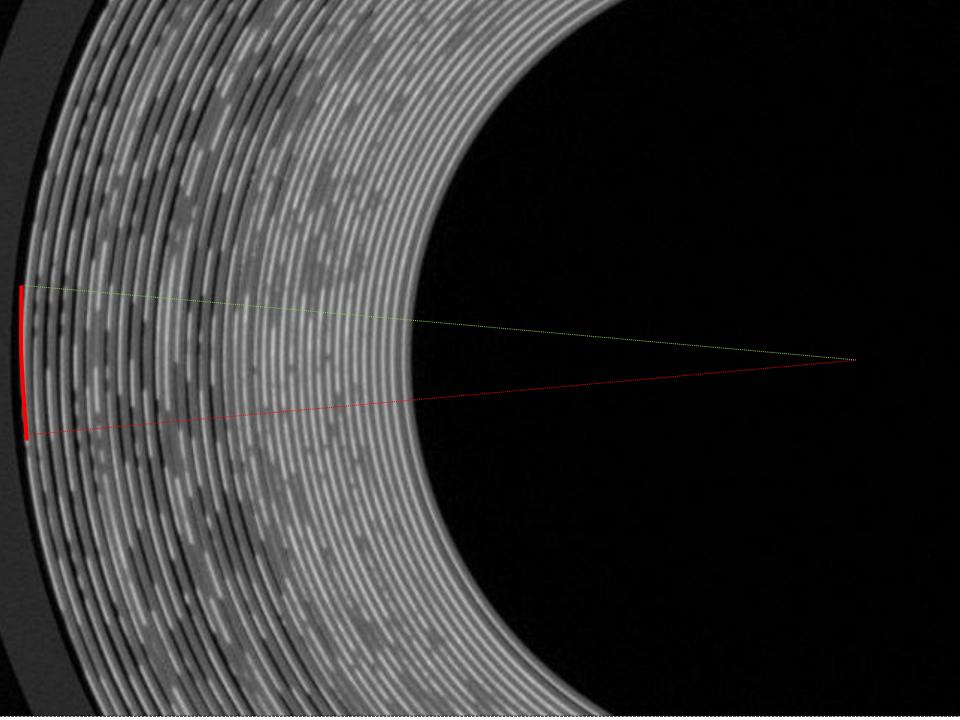


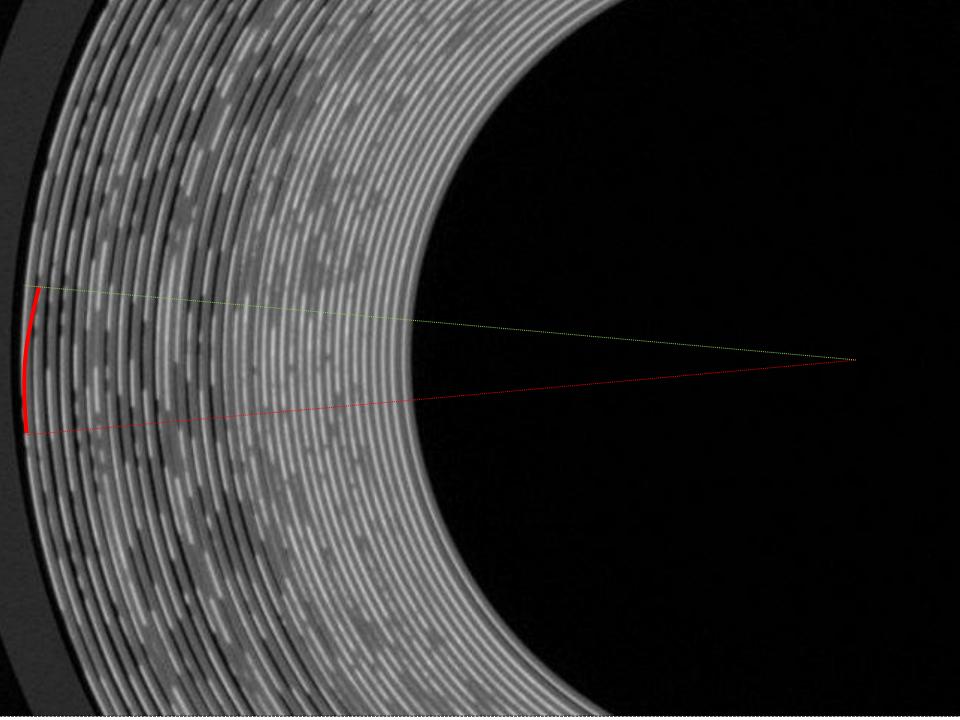


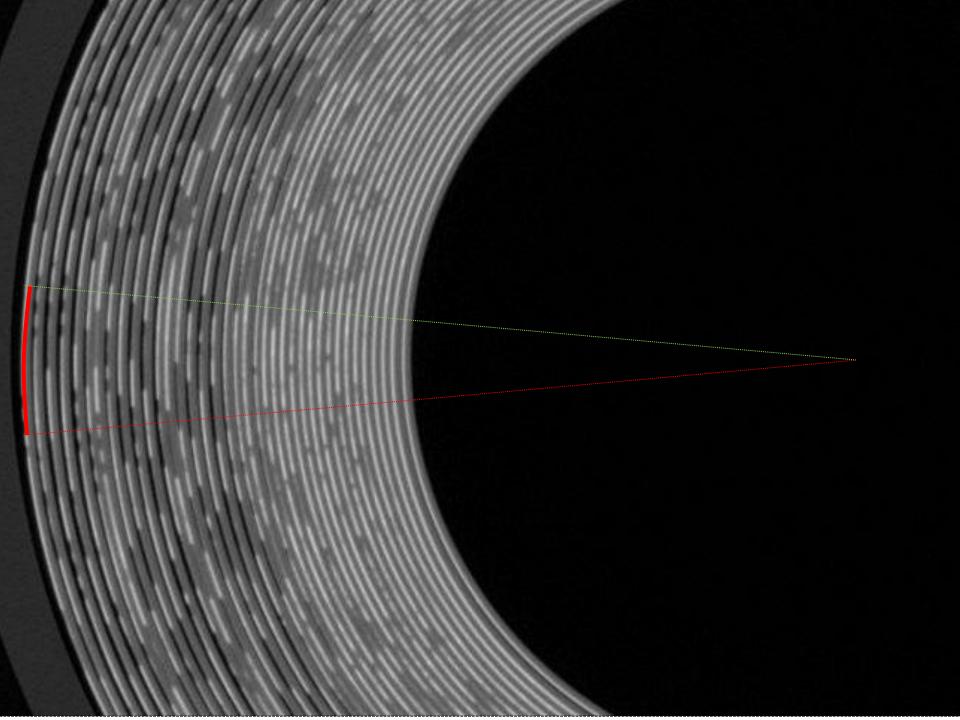


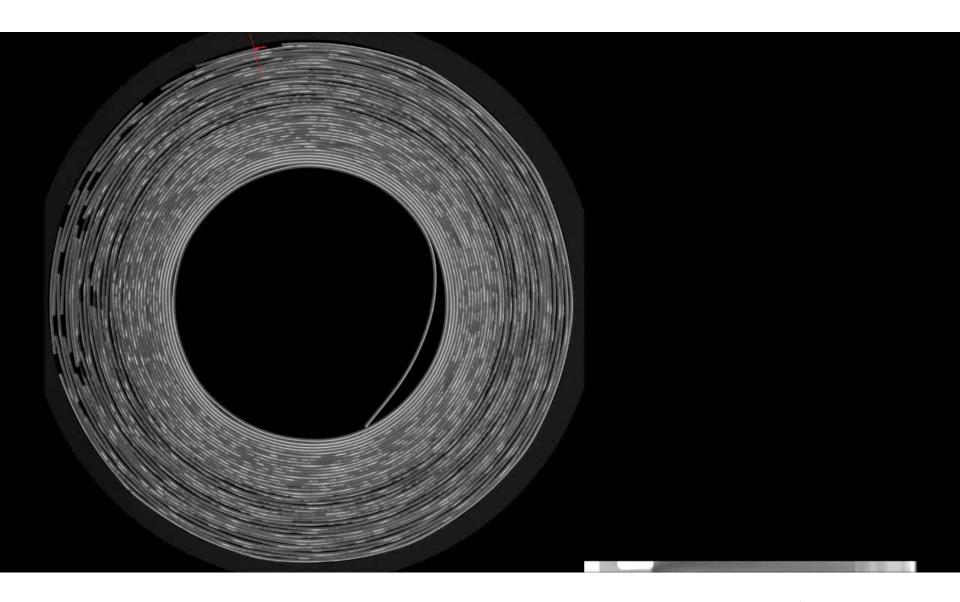








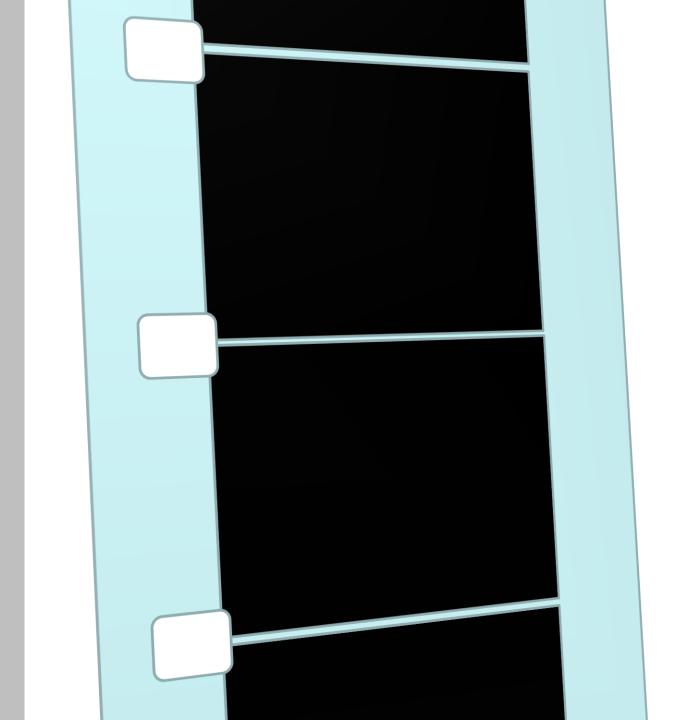












Single unreeled frame



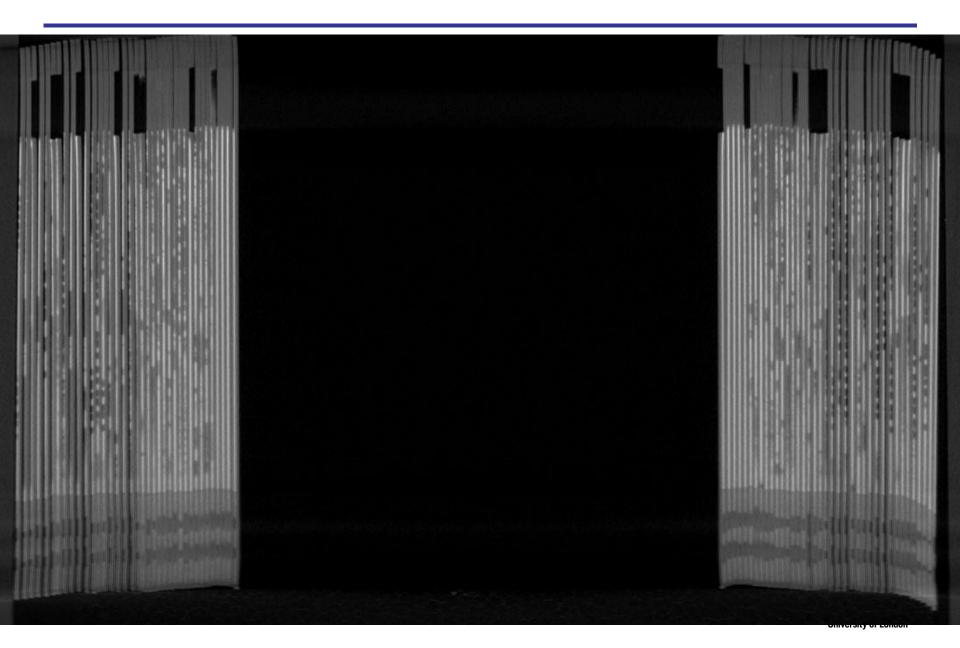




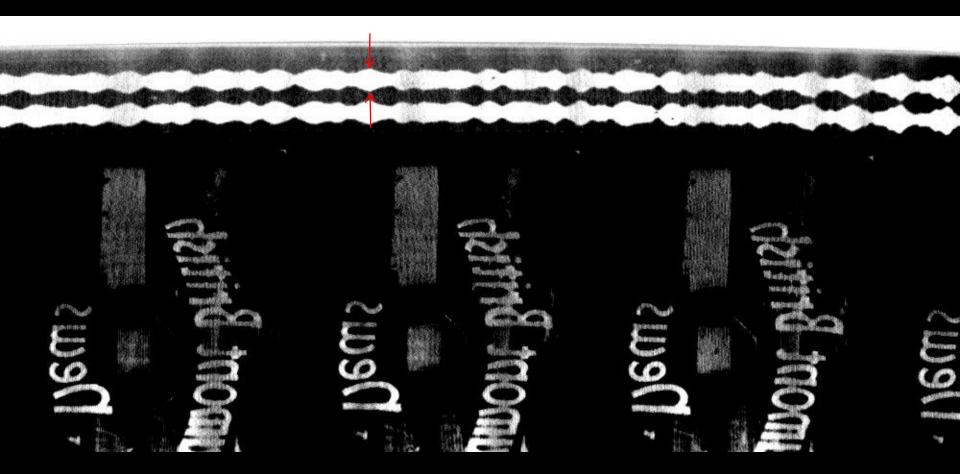
What about the sound?

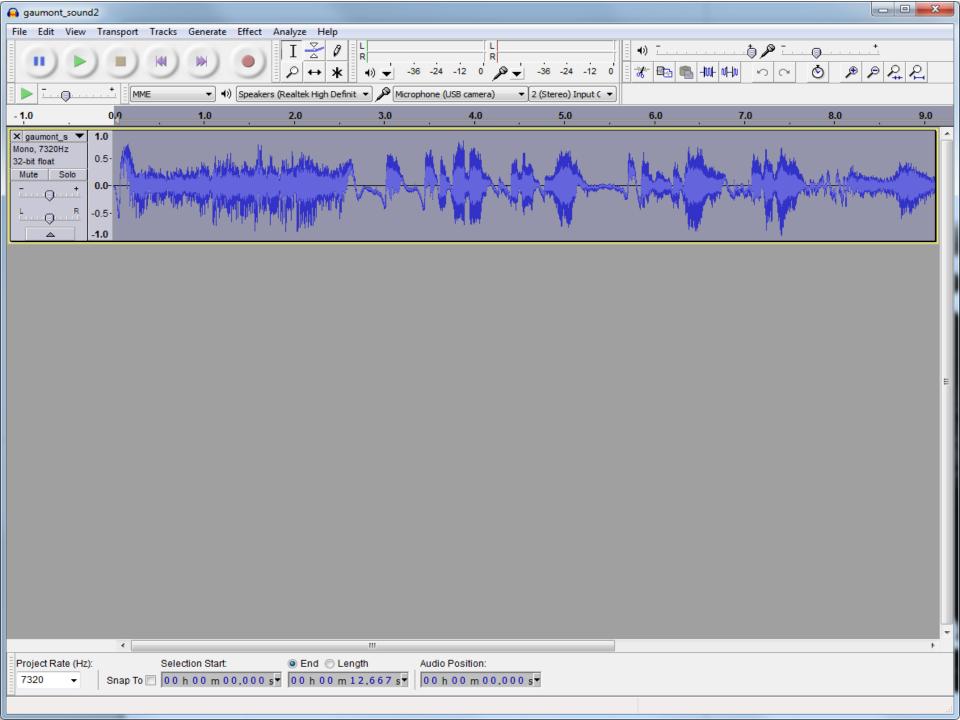
Cone-beam Errors

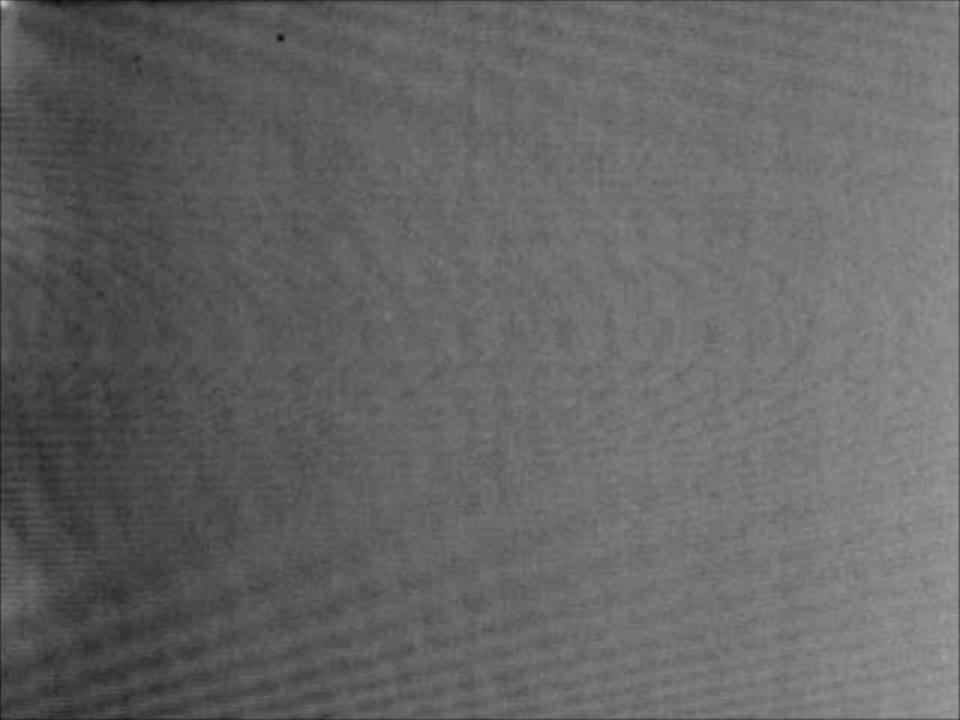




Sample rate = 7.32 kHz







Success?

Yes and no!







Acknowledgements

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- David Mills now manages the XMT facility
- Paul Rosin and Yukan Lai (University of Cardiff) scroll unrolling.
- Film samples were provided by Charles Norton.



