

Speaker Localization and Tracking using Multi-modal Signals

Xinyuan Qian

04/09/2019

Centre for Intelligent Sensing
Queen Mary University of London

Introduction

- Objective
 - **Multiple Objects Tracking (MOT)** in **3D** using a small-size co-located audio-visual sensing platform
- Motivations
 - Real-world applications *e.g. surveillance, driver assistance*
 - Complementary advantages of multi-modalities
 - Deal with the rapid changing environment
 - An improved tracking performance



Emotech Olly

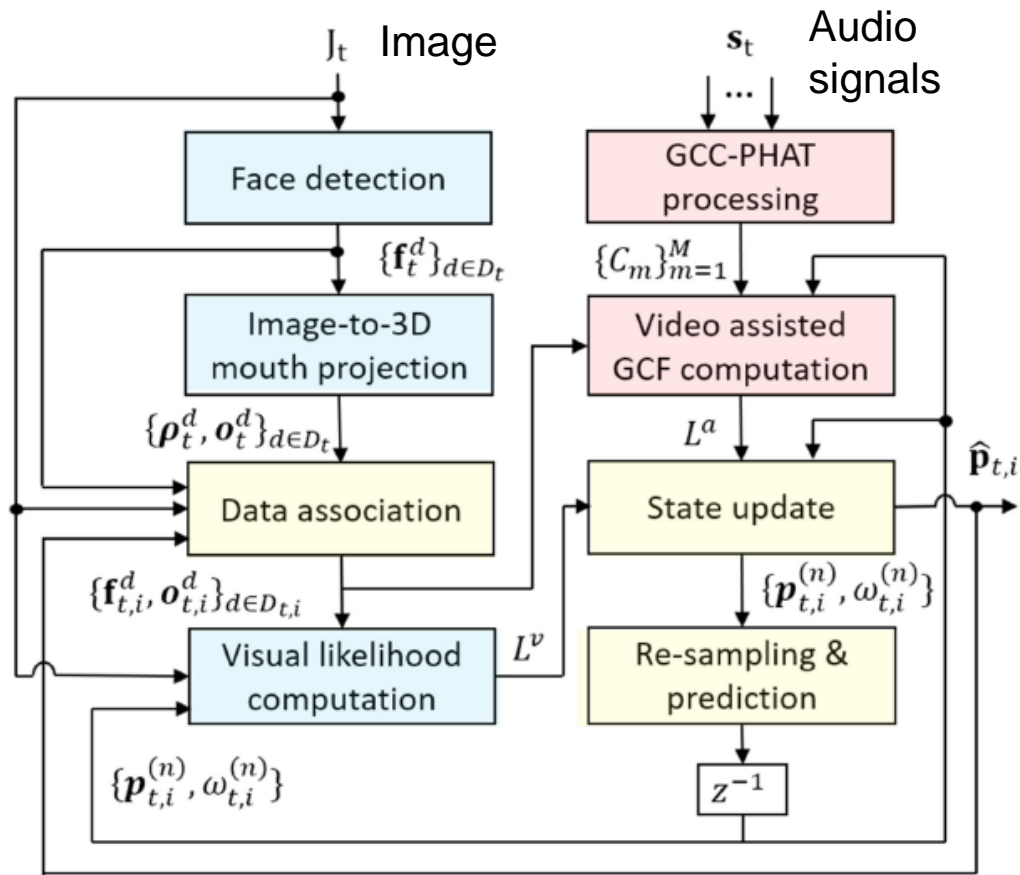
Challenges

- Traditional problems *e.g. reverberation, background noise, occlusion and body orientation*
- Depth estimate in neither audio nor video *i.e. co-located setup*
- Multi-modality fusion *e.g. what, when and how to fuse*

State-of-the-Art (SoA) summary

- Increasing popularity for audio-visual MOT in 3D
- SoA Tracking approaches
 - Kalman filter, particle filter framework etc.
 - Time-delay, steered response power etc.
 - Colour, detection, motion etc.
- Limitations
 - MOT in 3D with distributed sensor networks
 - MOT on image with small-size sensing platform
 - Lack of public datasets

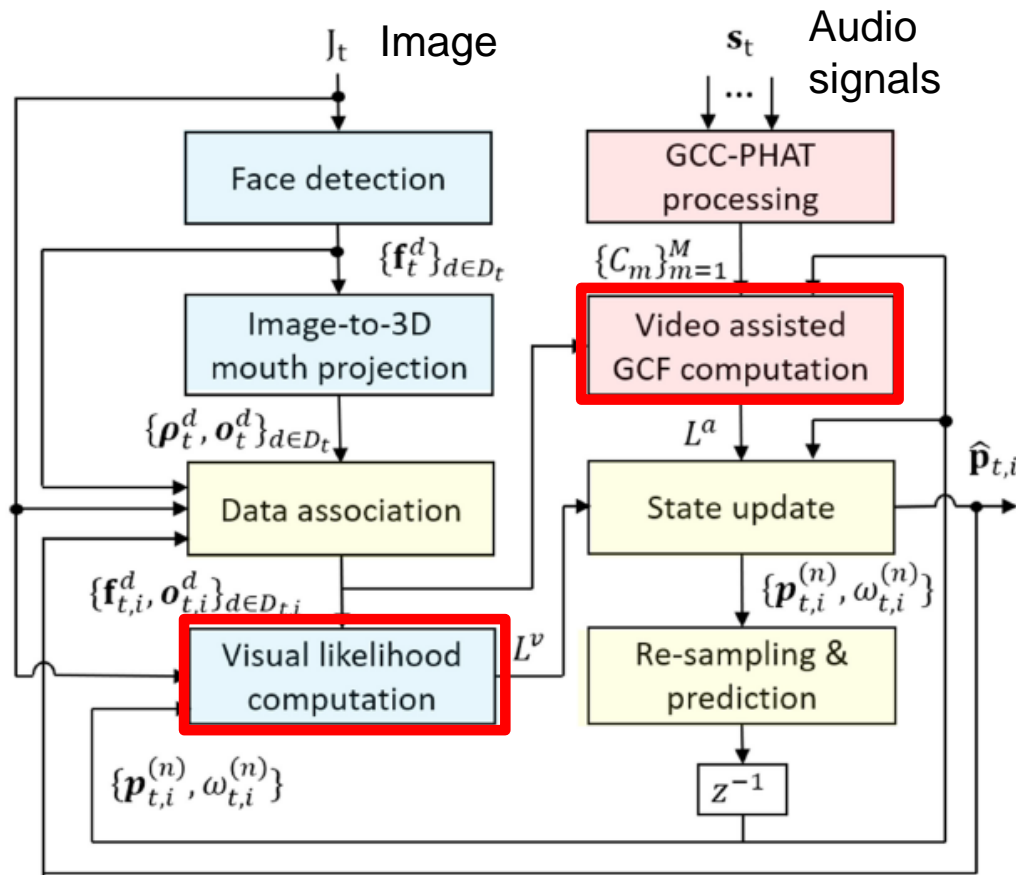
Proposed method



General block diagram

- f_t^d : d^{th} face detection, $d \in D_t$
- \mathbf{o}_t^d : 3D mouth location estimate
- C_m : GCC-PHAT at m^{th} mic pair
- P_t : particle set
- L^a : audio likelihood
- L^v : video likelihood
- g : Global Coherence Field (GCF)
- $\hat{p}_{t,i}$: 3D estimate of target i

Proposed method



General block diagram

- f_t^d : d^{th} face detection, $d \in D_t$
- o_t^d : 3D mouth location estimate
- C_m : GCC-PHAT at m^{th} mic pair
- P_t : particle set
- L^a : audio likelihood
- L^v : video likelihood
- g : Global Coherence Field (GCF)
- $\hat{p}_{t,i}$: 3D estimate of target i

Novelties

Video likelihood

- **Discriminative** or Generative likelihood

$$L_{\text{det}}^v(J_t | \mathbf{p}) = \sum_{d \in D_{t,i}} \exp \left[-(\tilde{\mathbf{o}}_{t,i}^d - \tilde{\mathbf{p}}) \Sigma_v^{-1} (\tilde{\mathbf{o}}_{t,i}^d - \tilde{\mathbf{p}})^T \right]$$

Face
detection set

3D mouth estimate in
camera's spherical
coordinates

Diagonal
covariance matrix

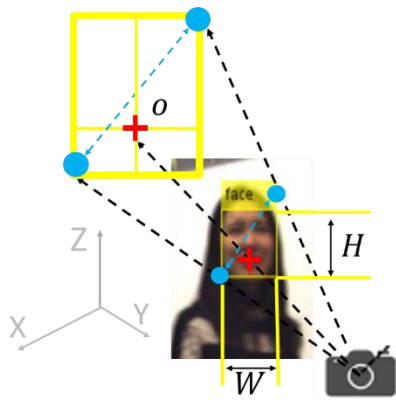
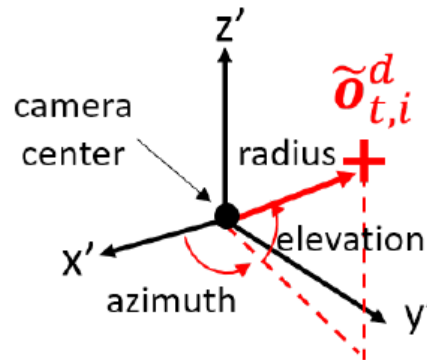
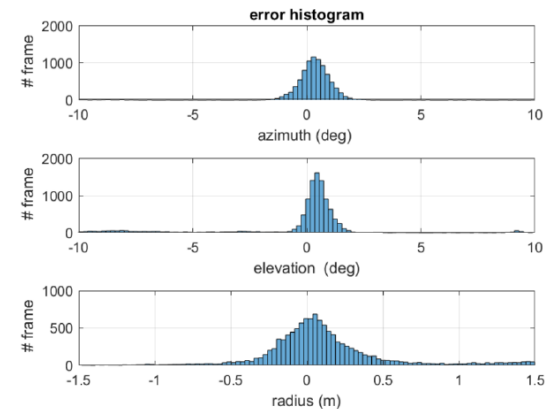


Image-3D projection



Camera's spherical coordinates



Error in individual coordinates

Video likelihood

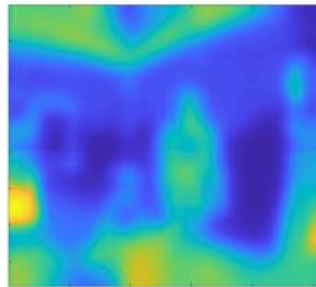
- Discriminative or **Generative** likelihood

$$L_{\text{HSV}}^v(J_t | \mathbf{p}) = \sum_{b=1}^B \sqrt{r_v^b r_f^b} \left[8\pi |\Sigma_v^b \Sigma_f^b|^{\frac{1}{4}} \mathcal{N}(\mu_v^b | \mu_f^b, 2(\Sigma_v^b + \Sigma_f^b)) \right]$$

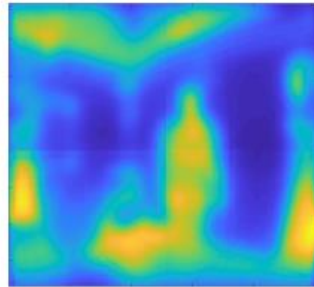
↑
Similarity measure between
face reference image f and particle's 3D-image projection v



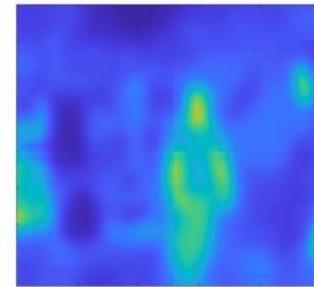
(a) test image



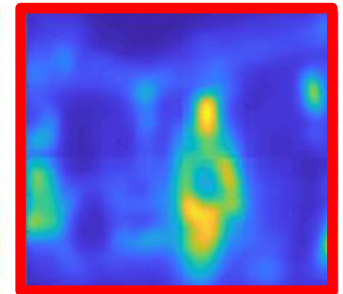
(b) histogram (RGB)



(c) spatiogram (RGB)



(d) histogram (HSV)



(e) spatiogram (HSV)

■ Low probability

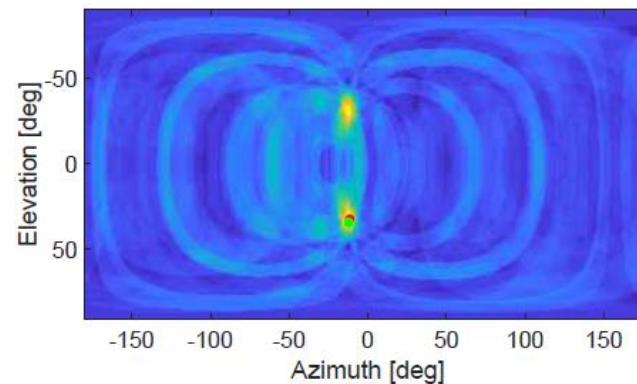
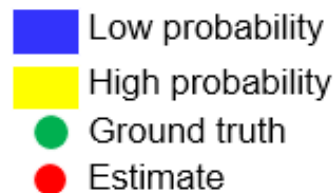
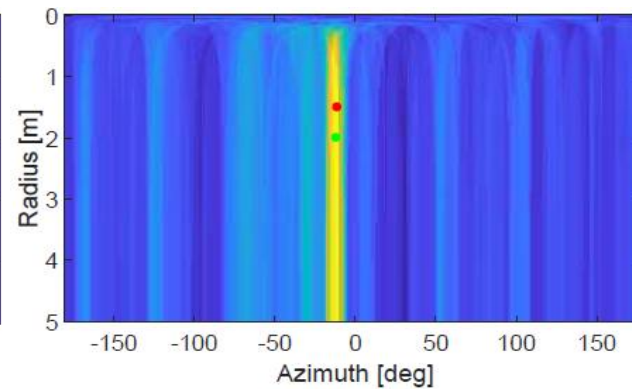
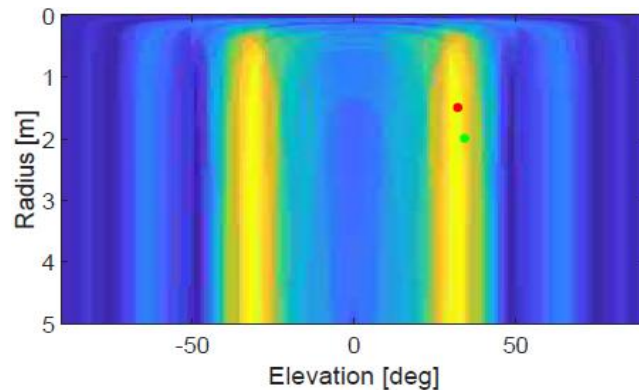
■ High probability

Audio likelihood

- Video-assisted acoustic map

$$g_v(\mathbf{p}, t) = \frac{1}{M} \sum_{m=1}^M C_m \left(\tau_m(\mathbf{p} | o_{t',i}^{d,z}), t \right)$$

Speaker height suggested
from video 3D estimate



Experiments

- AV16.3 dataset (public)
 - 8-element circular microphone array (20 cm diameter)
 - Standard RGB camera
 - Ground truth
 - sensor calibration information
 - target 3D location
- CAV3D dataset (self-collected)
 - All above
 - Co-located audio-visual sensing platform

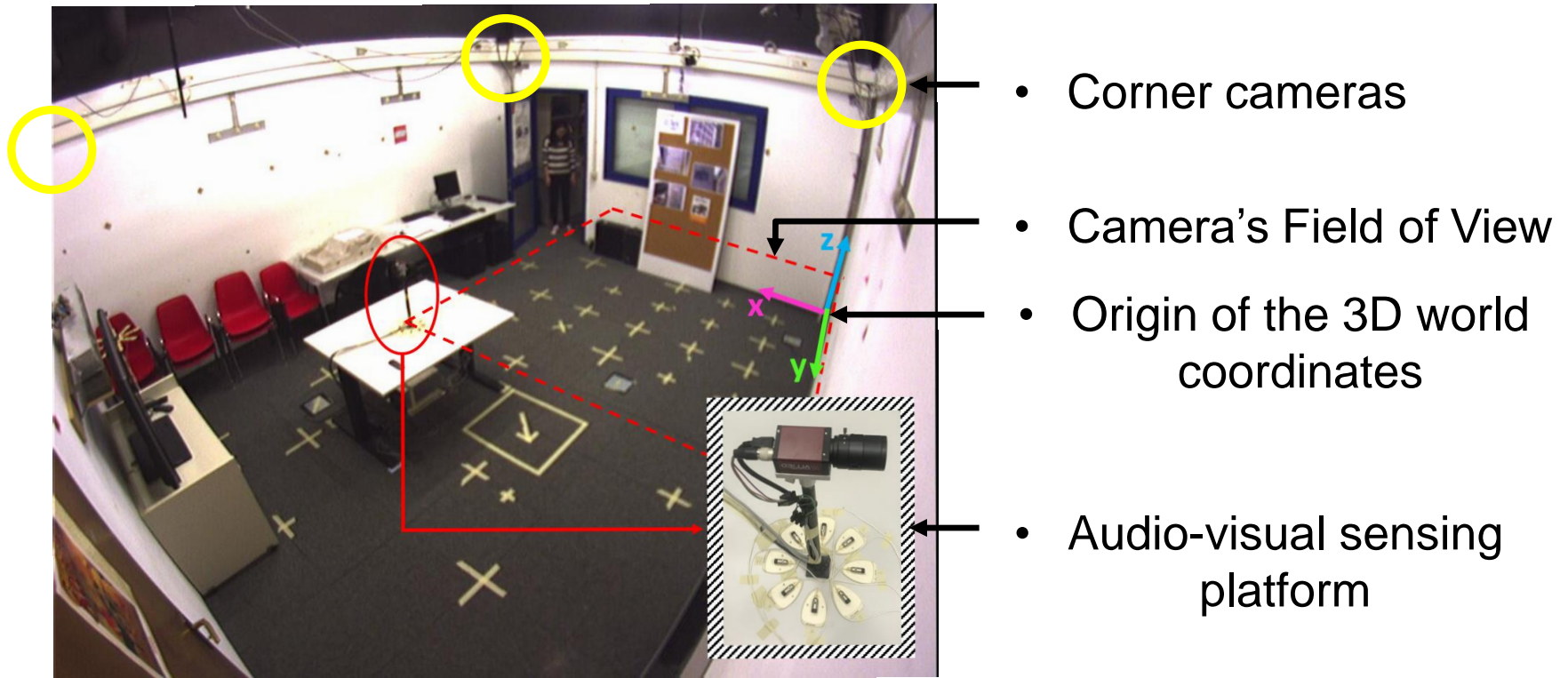
CAV3D dataset


A novel audio-visual dataset for MOT in 3D!

- Calibrated sensors
- Synchronized audio-visual signals
- Ground Truth (GT)
 - Image location, 3D location, voice activities
- Three sub-sets (20), durations from 15s to 80s :
 - CAV3D-SOT (9), 1 speaker
 - CAV3D-SOT2 (6), 2 targets take turns to talk
 - CAV3D-MOT (5), 3 concurrent speakers

CAV3D dataset

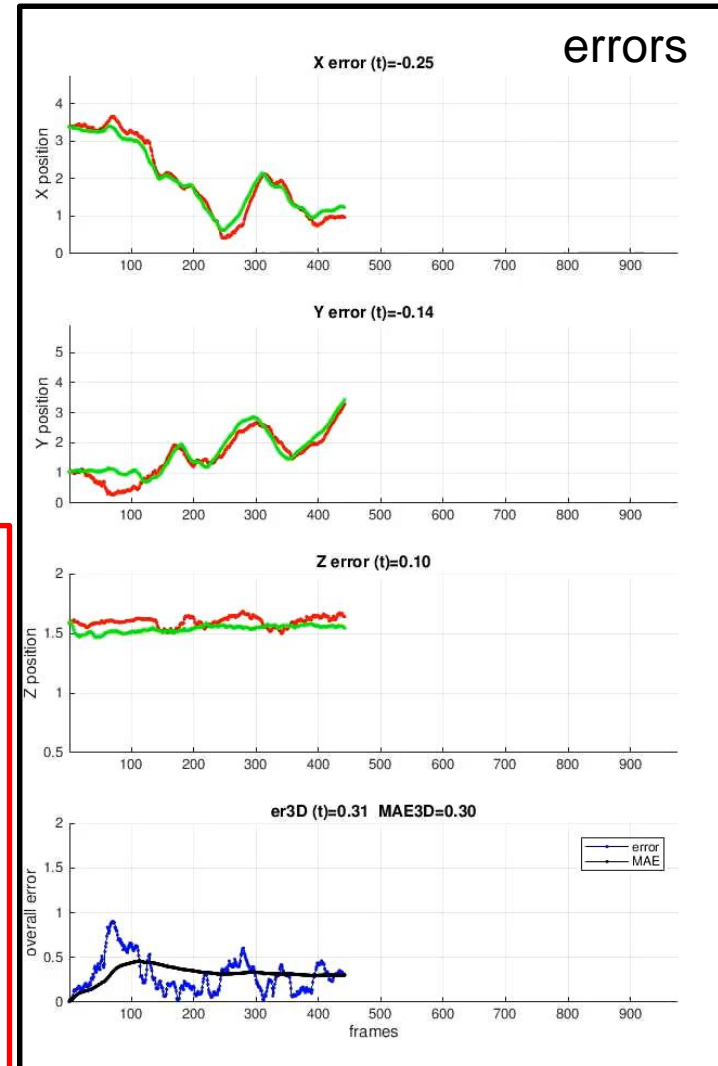
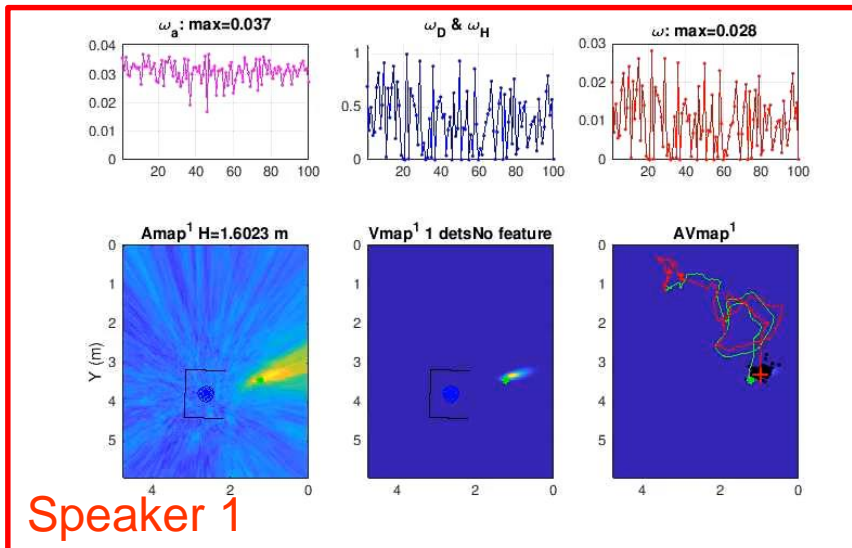
A novel audio-visual dataset for MOT in 3D!



Recording environment (view of  cam #1)

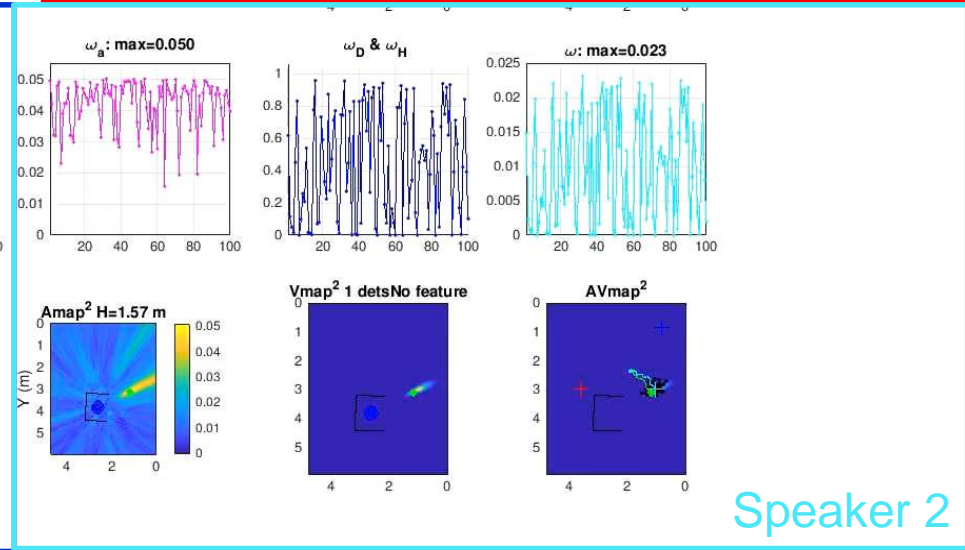
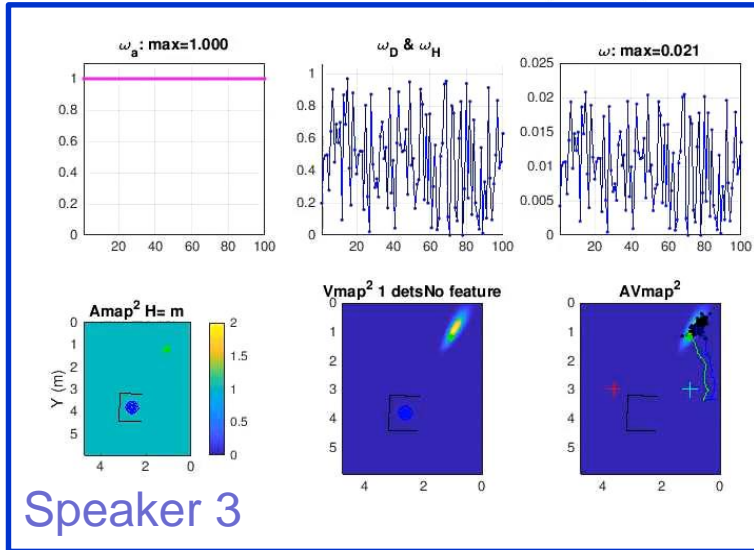
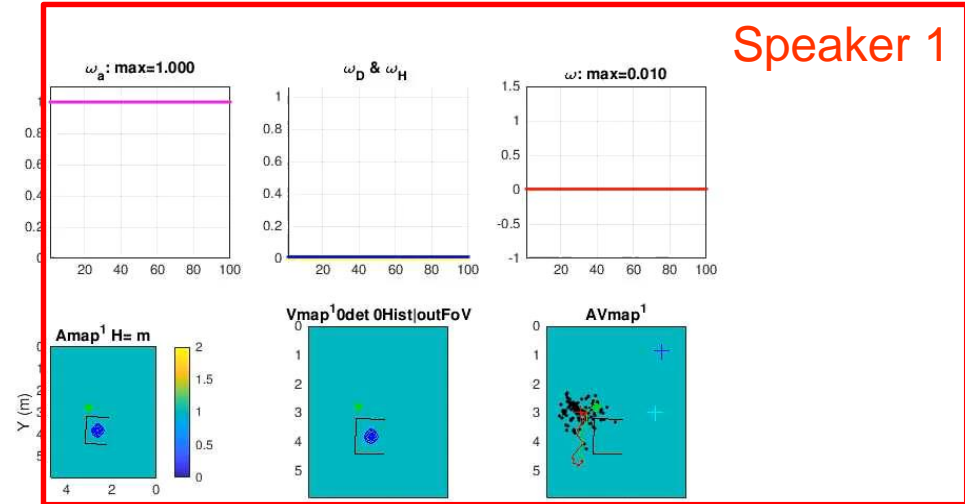
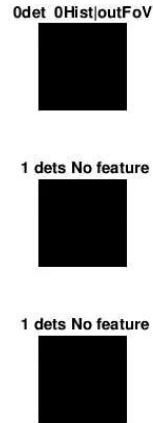
Tracking result – demo1

EX1. seq13 (SOT)



Tracking result – demo2

EX2. seq25 (MOT)



Results

		Image plane					3-D				
		Kilic2015	Qian2018	AO (2-D)	VO	AV3T	Zotkin2002	Qian2018	AO (2-D)	VO	AV3T
SOT	TLR	29.5±12.4	25.0±1.2	52.2 ± 4.7	38.4 ± 17.5	7.0 ± 3.6	84.8±5.4	68.7±2.9	56.5±4.4	47.3±13.5	31.8 ± 3.5
	ϵ	60.0±34.1	38.2±2.3	60.3 ± 6.9	80.2±103.0	16.5 ± 8.6	.84 ±	.50 ± .02	.52 ± .08	.76 ± .34	.30 ± .05
	ϵ'	24.5±30.5	15.5 ± .4	27.7 ± 1.2	12.7 ± 1.1	12.2 ± .3	.17 ± .02	.20 ± .01	.17 ± .01	.16 ± .01	.16 ± .01
SOT2	TLR	33.0±18.5	23.0 ± .9	38.3 ± 3.9	13.4 ± 7.6	4.0 ± 1.6	85.2±4.5	62.9±2.8	43.6±4.9	20.1 ± 7.1	11.1 ± 3.1
	ϵ	81.7±73.5	53.4±2.6	48.0 ± 6.0	36.5 ± 27.2	20.8 ± 5.4	.75 ± .07	.47 ± .02	.37 ± .07	.31 ± .12	.18 ± .02
	ϵ'	23.7±64.5	13.3 ± .3	25.0 ± .6	12.0 ± .2	11.7 ± .2	.17 ± .02	.20 ± .01	.15 ± .01	.14 ± .01	.14 ± .00
MOT	TLR	16.0±10.0	-	59.4 ± 11.5	37.1 ± 7.1	11.2 ± 5.9	77.7±8.1	-	70.2±9.0	56.6 ± 6.2	35.7 ± 6.6
	ϵ	59.3±33.9	-	155.7±60.6	127.9±60.1	24.8 ± 23.7	.92 ± .23	-	1.03±.27	1.05 ± .22	.43 ± .12
	ϵ'	17.6±27.4	-	19.9 ± 2.1	12.2 ± 1.3	10.1 ± .6	.16 ± .02	-	.16 ± .02	.14 ± .02	.15 ± .01

Tracking results comparison on CAV3D dataset

		Image plane					3-D				
		Kilic2015	Qian2018	AO (2-D)	VO	AV3T	Zotkin2002	Qian2018	AO (2-D)	VO	AV3T
SOT	TLR	-	48.2±3.8	48.1±6.0	9.0 ± 1.9	8.5 ± 2.6	10.4 ± 3.4	29.2 ± 3.7	34.9 ± 8.9	52.7 ± 5.5	13.3 ± 4.3
	ϵ	11.8±.2	19.9±1.6	24.1±5.7	8.2 ± 1.1	7.7 ± 1.3	.15 ± .01	.25 ± .02	.28 ± .07	.41 ± .05	.16 ± .02
	ϵ'	-	8.5 ± .3	7.6 ± .5	5.3 ± .1	5.3 ± .1	.12 ± .01	.14 ± .01	.15 ± .01	.16 ± .01	.11 ± .01
MOT	TLR	-	-	56.6±9.4	15.5±9.0	9.2 ± 6.0	37.7 ± 5.6	-	44.9 ± 1.2	56.3 ± 9.8	15.8 ± 8.9
	ϵ	11.2±.1	-	38.4±9.2	17.9±8.8	10.1 ± 3.7	.31 ± .03	-	.48 ± .12	.52 ± .11	.21 ± .07
	ϵ'	-	-	7.7 ± .9	5.1 ± .4	4.9 ± .3	.14 ± .01	-	.15 ± .02	.15 ± .02	.11 ± .01

Tracking results comparison on AV16.3 dataset

<http://cis.eecs.qmul.ac.uk/AV3T.html>

References

[Qian2018] X. Qian et al., “3-D mouth tracking from a compact microphone array co-located with a camera,” in Proc. Int. Conf. Acoust., Speech, Signal Process., Calgary, AB, Canada, Apr. 2018, pp. 3071–3075.

[Kilic2015] V. Kilic, M. Barnard, W. Wang, and J. Kittler, “Audio assisted robust visual tracking with adaptive particle filtering,” IEEE Trans. Multimedia, vol. 17, no. 2, pp. 186–200, Feb. 2015.

[Zotkin2002] D.N. Zotkin, R. Duraiswami, and L. S. Davis, “Joint audio–visual tracking using particle filters,” EURASIP J. Advances Signal Process., vol. 2002, no. 1, pp. 1154–1164, Dec. 2002.

[AV16.3] G. Lathoud, J.-M. Odobez, and D. Gatica-Perez, “AV16.3: An audio-visual corpus for speaker localization and tracking,” in Machine Learning for Multimodal Interaction. Martigny, Switzerland: Springer, Jun. 2004.

Thanks for your listening!
Any questions?

Xinyuan Qian

Centre for Intelligent Sensing
Queen Mary University of London