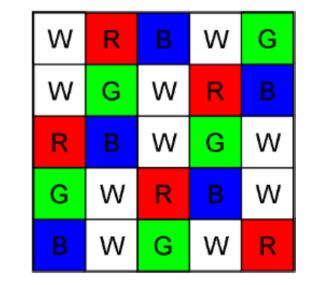
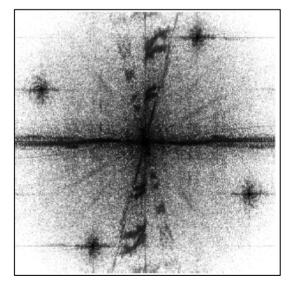
Digital camera vs human vision: mosaics and demosaicking of colour filter arrays

- Colour filter arrays
 - high light sensitivity and high demosaicking performance
 - optimal design of colour filter arrays statistical models of 3D data
 - frequency structure matrix
- Suspension stability and fractal patterns
- Reversible resampling of integer signals







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