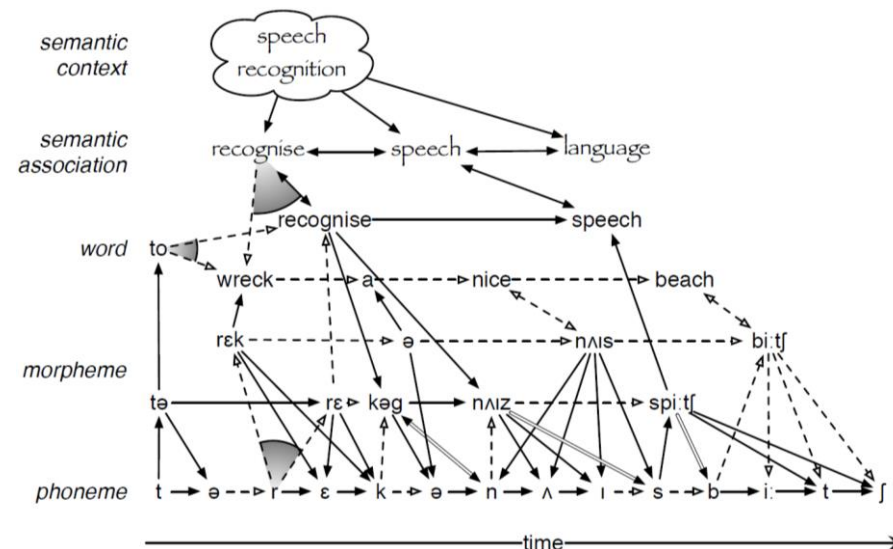


Computational creativity and music cognition



Geraint Wiggins

- Computational creativity
 - description, analysis and comparison of creative systems
 - philosophy and methodology of the computational study of creativity
- Music cognition
 - information dynamics of music perception
 - psychophysiological emotional responses to live concerts
- Computational musicology
 - algorithmic composition
 - automated analysis
- Language processing



unexpected vs expected pitch

